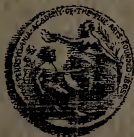


**CATALOGUE OF THE
ONE-HUNDRED-SECOND
ANNUAL EXHIBITION
OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
JANUARY 21ST 1907-FEBRUARY 24TH 1907**



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Chestnut and Twelfth Streets?

ANNOUNCEMENT

The portrait of Dr. Horace Howard Furness, by Joseph De Camp, reproduced in three colors, and Talcott Williams' illustrated article on this exhibition, will be found in

THE BOOK NEWS MONTHLY
for February.

Other special features: profusely illustrated articles on the Longfellow Centenary, John Keats, and "The Love Affairs of Thomas Carlyle," besides many pages of snappy reviews of the latest books, brimful of interest.

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N. E. Montross

WORKS OF ART

EXHIBITIONS OF
PICTURES BY

HOWARD GARDINER CUSHING
January 17th to 30th, 1907

EDMUND C. TARBELL
February 1st to 14th, 1907

T. W. DEWING AND D. W. TRYON
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Special attention given to the artistic casing of Miniatures.

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712 ARCH STREET

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From the Evening Bulletin, Dec. 5, 1906.

Frederick Gutekunst, one of the leading photographers in America, to-day celebrated the fiftieth anniversary of his establishment in business, rounding out a half century of achievement in his art, which is unprecedented.

Mr. Gutekunst to-day received visitors who came to congratulate him, many of whose fathers and even grandfathers he had photographed. There was no formal celebration of the occasion.

To attempt to recount the noted men and women who have sat for Mr. Gutekunst would be to catalogue the names of nine-tenths of those who have been for two generations the leaders in business, politics, art, society, law, medicine, army and navy—in fact every phase of life. From Edward Everett, away back before the war, to Mr. and Mrs. Cleveland a few months ago, the list is a long and brilliant one.

In it, crowding memories of past glories, are General Grant, General Meade, General McClellan, General Beauregard, Neal Dow, Bishop Phillips Brooks, Bishop Stevens, Canon Wilberforce, Henry W. Longfellow, Walt Whitman, Sir Edwin Arnold, Andrew G. Curtin, George W. Childs, Anthony J. Drexel, Jay Cooke, Benjamin Constant and a host of others.

Mr. Gutekunst gives his personal attention to sittings at his MAIN STUDIO, 712 ARCH STREET.

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Exhibition of Photographs

By Miss Mathilde Weil

Private View, January 23rd

Open to the public,

January 24th to February 2nd, inclusive

Miss Laura Bell will give a "Talk" on Wednesday,
January 30th, at 4.00 p. m.

Subject.—Some Sketches of Japanese Life.

OFFICERS

MISS FLORENCE WELLSMAN FULTON, *President.*

MRS. ALICE BARBER STEPHENS,
MRS. S. P. SNOWDEN MITCHELL, } *Vice-Presidents.*
MISS JANET WHEELER,

MISS MATHILDE WEIL, *Recording Secretary.*

MISS ELIZABETH J. ABEL, *Corresponding Secretary.*

MRS. ANNA FLOOD LUTZ, *Treasurer.*



MARY CARNELL

PHOTOGRAPHER

1314 CHESTNUT STREET

3710 SPRUCE STREET
BY APPOINTMENT

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The purpose of the Schools of the Pennsylvania Academy of the Fine Arts is, as it has always been, the training of professional painters and sculptors. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, William M. Chase, Cecilia Beaux, Hugh H. Breckenridge, W. Sergeant Kendall, Charles Grafly, Henry McCarter, Henry R. Poore, George McClellan, M.D., Frank Miles Day, and Paul Phillippe Crêt.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



CATALOGUE OF THE
102ND ANNUAL EX-
HIBITION, JANUARY 21
TO FEBRUARY 24, 1907

SECOND EDITION

PHILADELPHIA
MCMVII

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 102ND ANNUAL EXHIBITION

Painting

EDWARD W. REDFIELD, *Chairman*

FRANK W. BENSON

CHILDE HASSAM

CHARLES FRANCIS BROWNE

W. SERGEANT KENDALL

JOSEPH DeCAMP

JULIAN STORY

WILLIAM J. GLACKENS

CARROLL S. TYSON, JR.

Sculpture.

CHARLES GRAFLY

ADOLPH A. WEINMAN

KARL BITTER

Hanging Committee.

EDWARD W. REDFIELD

JOSEPH DeCAMP

W. SERGEANT KENDALL

The Academy acknowledges its obligation for assistance in securing works by American artists in Europe to Messrs. Walter McEwen, Frederick C. Frieseke, Oscar Miller, John McLure Hamilton, and W. Elmer Schofield.

AWARDS OFFERED TO EXHIBITORS BY THE
PENNSYLVANIA ACADEMY OF THE
FINE ARTS

TEMPLE FUND
AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER
LIPPINCOTT
PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the fourteenth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the twenty-ninth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) in oil or water colors exhibited at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

GOLD MEDAL
OF THE
ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the fifth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture ; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1906 one Gold Medal was awarded, and for the present year one Gold Medal.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1893. No Exhibition.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by John H. Converse, Esq., of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.

- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.

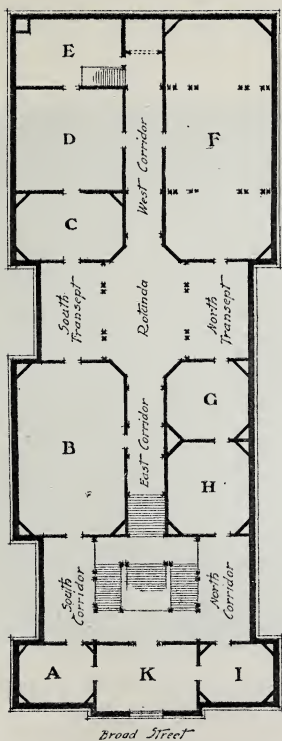
AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1886. No Exhibition.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1893. No Exhibition.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.



PLAN OF THE ACADEMY GALLERIES

NOTE

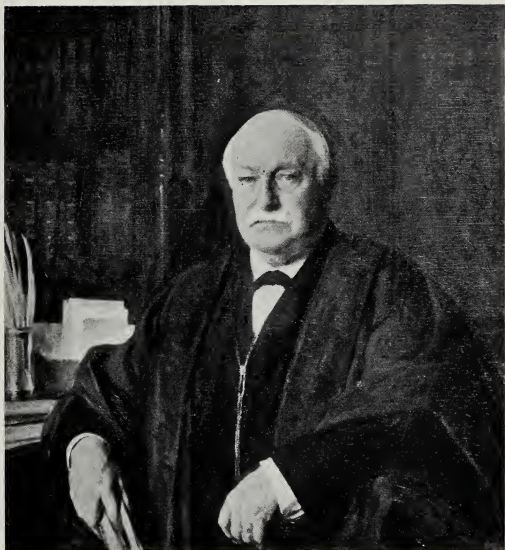


The One Hundred and Second Annual
Exhibition of the Academy will be open
to the public from Monday, January 21,
to Sunday, February 24, 1907, inclusive.

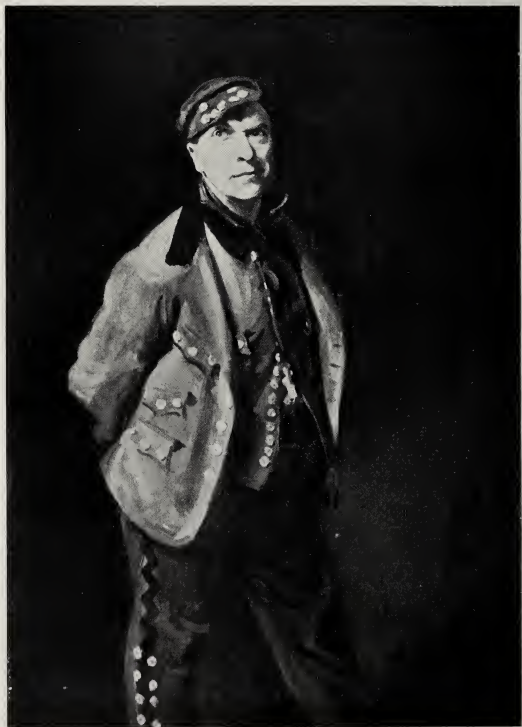
Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

Saturday Evenings, from 7.30 to 10.



DR. HORACE HOWARD FURNESS. BY JOSEPH DE CAMP



ALBERT CHEVALIER AS 'AWKINS. BY JOHN LAMBERT



A THREAD OF SCARLET. BY HUGH H. BRECKENRIDGE



COFFEE-HOUSE. BY ALSON SKINNER CLARK



PORTRAIT OF MRS. HORACE JAYNE. BY WILLIAM M. CHASE



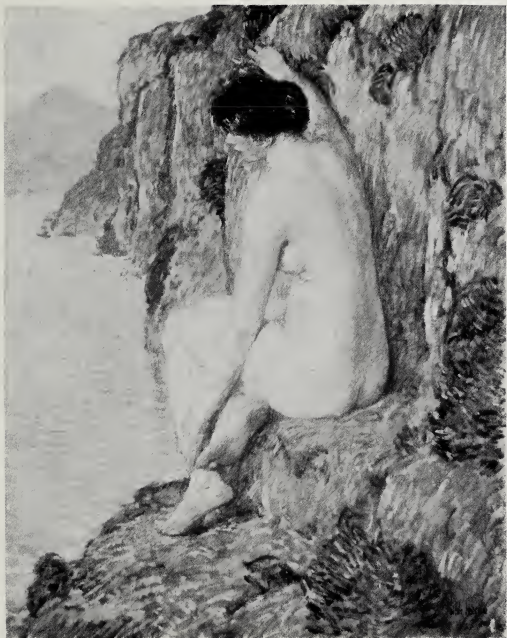
PORTRAIT OF MRS. JOHN F. LEWIS. BY CECILIA BEAUX



PORTRAIT OF JOSEPH WHARTON. BY JULIAN STORY



AUTUMN. BY FLORENCE ESTE



THE LORELEI. BY CHILDE HASSAM



MUSIC. BY J. SCOTT HARTLEY



A TEA-PARTY. BY MARION POWERS



AU BORD DU LOING. BY F. M. L. TONETTI



THE SPIRIT OF ANTIQUE ART.
BY PHILIP L. HALE



A MIDWINTER THAW. BY W. ELMER SCHOFIELD



PORTRAIT OF MRS. GARI MELCHERS.
BY GARI MELCHERS



UNDER THE WINTER SUN. BY H. R. POORE



DANCING GIRL. BY PAUL NOCQUET



CONFIDENCES. BY WALTER MACEWEN



PORTRAIT OF MISS B. AND HER DOG TEDDY.
BY RICHARD ANDREW



POLAR BEARS. BY FREDERICK G. R. ROTH



PORTRAIT OF REV. ENDICOTT PEABODY.
BY JOHN S. SARGENT



PORTRAIT OF A CHILD. BY FRANK W. BENSON



COWS: AFTERNOON. BY MARY SMYTH PERKINS



PORTRAIT. BY ADELAIDE COLE CHASE



PORTRAIT GROUP. BY CARROLL S. TYSON, JR.



JOHNNY-CAKE HILL. BY WILLARD L. METCALF



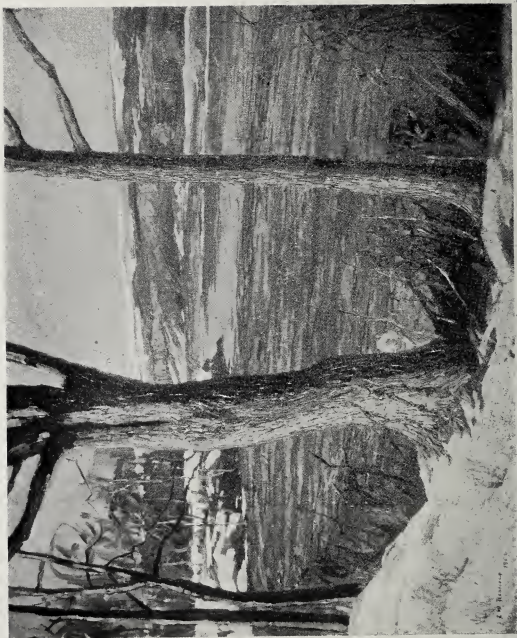
A SUMMER EVENING. BY J. ALDEN WEIR



FLUME IN SNOW. BY EDWARD F. ROOK



PORTRAIT GROUP. BY CHARLES HOPKINSON

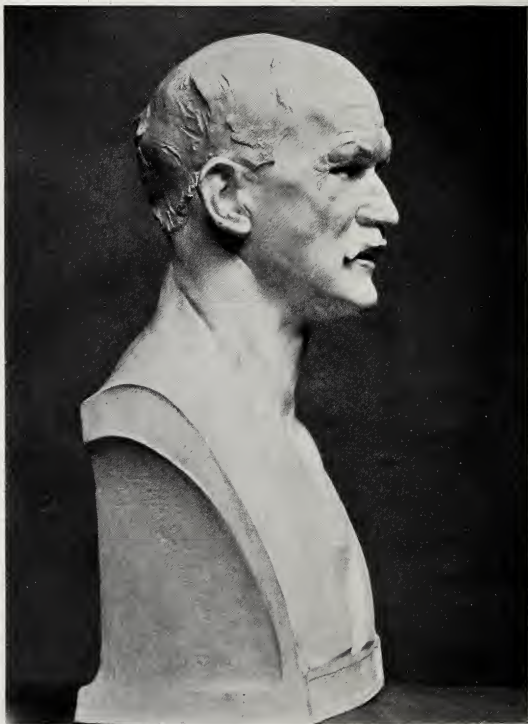


THE OLD ELM. BY EDWARD W. REDFIELD

THE OLD ELM. BY EDWARD W. REDFIELD



YOUNG MOTHER. BY GARI MELCHERS



PORTRAIT OF DR. JOSEPH PRICE. BY CHARLES GRAFLY

PAINTINGS IN OIL.

GALLERY E.



EDWARD B. FULDE.

1 Confitures.

THOMAS R. CONGDON.

2 Dutch Peasants' Home.

J. McLURE HAMILTON.

3 Portrait of W. T. Richards.

WILLIAM H. HOWE.

4 Creeping Shadows : Old Mill Meadow, Lyme

NORWOOD HODGE MACGILVARY.

5 Housekeeping.

ARTHUR P. SPEAR.

6 The Street Market.

ALEXANDER HARRISON.

7 Coucher de Soleil.

BIRGE HARRISON.

8 The Sentinel.

DANIEL GARBER.

9 Italian Farm.

PAINTINGS IN OIL.

EDWARD H. BARNARD.

10 Morning after Rain.

IRVING R. WILES.

11 Portrait.

Lent by Edward W. Bok, Esq.

12 Girl in Black.

ELMER MCRAE.

13 The Seaconnet Coast.

EDWARD H. BARNARD.

14 A Clearing in the Wood.

LILLA CABOT PERRY.

15 Under the Willows.

CHARLES H. DAVIS.

16 Indian Summer.

E. AMBROSE WEBSTER.

17 Along the Beach.

W. L. LATHROP.

18 Old House in a Glen.

MAURICE STERNE.

19 Jardin du Luxembourg.

HENRY MCCARTER.

20 Tribute to the King.

PAINTINGS IN OIL.

NORMAN DAY CALDER.

21 Voice of the Ocean.

WILLIAM S. ROBINSON.

22 Early April.

H. R. POORE.

23 Cattle in Winter.

GEORGE CHARLES AID.

24 La Toilette.

W. W. GILCHRIST, JR.

25 Portrait of Miss L. de Schweinitz.

CHARLES MORRIS YOUNG.

26 La Glace au Bord de la Mare.

EDWARD DUFNER.

27 Repairing the Lock.

EMIL CARLSEN.

28 Quiet Sea.

ARTHUR HOEBER.

29 Moon-led Waters White.

ALLEN TUCKER.

30 The Red Maple.

CHARLES MORRIS YOUNG.

31 April Morning: Normandy, France.

THOMAS R. CONGDON.

32 Old Martij.

PATRICK HENRY BRUCE.

33 A Boy.

FRANK VINCENT DuMOND.

34 Grassy Hill.

Lent by Charles Ludington, Esq.

CARLTON WIGGINS.

35 The Thoroughbred.

E. K. K. WETHERILL.

36 The Little Lady in Black.

ALEXANDER HARRISON.

37 Souvenir de Venice.

ANDREW DWIGHT KENNEDY.

38 Fruit and Still Life.

ALIDA GHIRARDELLI.

39 Peasant Family.

THOMAS P. ANSHUTZ.

40 Portrait.

ALEXANDER HARRISON.

41 Souvenir de Venice.

BIRGE HARRISON.

42 Moonlight on the Marshes.

PAINTINGS IN OIL.

ANNA LEA MERRITT.

43 Cupid Bound.

CARL NEWMAN.

44 Gold Fish.

45 The Cedar.

W. H. WILLCOX,

Associate of the Pennsylvania Academy.

46 Chickens.

WILBUR DEAN HAMILTON.

47 Harbor View: August.

ALICE HODGES.

48 Portrait.

JAMES R. HOPKINS.

49 In the Morning.

ELIZABETH V. TAYLOR WATSON.

50 Portrait of Julia.

CHARLES ROSEN.

51 The Old Mill: Winter.

CHARLES HOPKINSON.

52 Portrait.

GEORGE WETHERBEE.

53 A May Dawn.

GALLERY F.



CADWALLADER WASHBURN.

101 Still Life.

EUGENE PAUL ULLMAN.

102 Au Buffet.

JOSEPH DE CAMP.

103 Portrait of Dr. Horace Howard Furness.

For the Permanent Collection of the Pennsylvania Academy.

OSSIP L. LINDE.

104 Mending the Nets.

WILLIAM M. CHASE.

105 Still Life.

W. W. GILCHRIST, JR.

106 Portrait of Mrs. Parrish.

THOMAS P. ANSHUTZ.

107 Portrait of Mrs. Ira J. Williams.

Lent by Ira J. Williams, Esq.

HENRY BOLLER PANCOAST, JR.

108 A Bensalem Cornfield.

PAINTINGS IN OIL.

WINSLOW HOMER.

109 High Cliff: Coast of Maine.

Lent by William T. Evans, Esq.

GEORGE W. SOTTER.

110 Windy Lake Country.

JOHN LAMBERT.

111 Albert Chevalier as 'Awkins.

EDWIN SCOTT.

112 View of the Place Saint Germain des Pris.

WILLIAM R. DERRICK.

113 Red Hill: Squam Lake.

LOUIS LOEB.

114 Nymph.

PARKE C. DOUGHERTY.

115 The Farm.

CADWALLADER WASHBURN.

116 Still Life.

DAVID KARFUNKLE.

117 Portrait of Child and Doll.

FRANK W. BENSON.

118 Portrait of a Child.

Lent by S. W. Colton, Esq.

ADAM EMORY ALBRIGHT.

119 A Precious Moment.

ALBERT FELIX SCHMITT.

120 A Symphony in Blue.

GEORGE W. BELLOWS.

121 Head of a Boy.

W. ELMER SCHOFIELD.

122 A Midwinter Thaw.

GEORGE OBERTEUFFER.

123 In an Old French Garden.

MARY CASSATT.

124 Dans la Loge.

CHARLES BITTINGER.

125 Oeil de Boeuf.

JAMES McNEIL WHISTLER.

126 Count Robert.

Lent by Richard A. Canfield, Esq.

MARY CASSATT.

127 Femme a l'eventail.

CHARLES BITTINGER.

128 Salle des Glaces : Palais de Versailles.

W. ELMER SCHOFIELD.

129 Cloudy Morning.

PAINTINGS IN OIL.

GEORGE OBERTEUFFER.

130 The River Loing at Moret.

WALTER GAY.

131 Le Buste.

EUGENE PAUL ULLMAN.

132 Washerwomen : Concarneau.

ADELAIDE COLE CHASE.

133 Portrait : Miss Jacques.

FREDERICK CARL FRIESEKE.

134 Girl in Rose.

PARKE C. DOUGHERTY.

135 Moonrise at Camiers.

JULIAN STORY.

136 Portrait of Joseph Wharton, Esq.

Lent by Mrs. J. Bertram Lippincott.

GEORGE H. LEONARD, JR.

137 Souvenir of Etaples.

GEORGE W. SOTTER.

138 River Below Pittsburgh.

KENYON COX.

139 Study of a Wild Goose.

PAINTINGS IN OIL.

JOHN S. SARGENT.

140 Portrait of Rev. Endicott Peabody.

Lent by Mrs. Endicott Peabody.

HUGH H. BRECKENRIDGE.

141 A Corner of the Garden.

ALBERT L. GROLL.

142 Rain Clouds: Arizona.

FRANK W. BENSON.

143 Portrait of Isaac Bates, Esq.

LEONARD OCHTMAN.

144 Winter Afternoon.

WILLIAM J. GLACKENS.

145 The Sixth Bull.

DWIGHT BLANEY.

146 The Fenway.

JOHN W. ALEXANDER.

147 Portrait.

Lent by Mrs. William T. Carter.

ERNEST LAWSON.

148 The River in Winter.

Awarded the Jennie Sesnan Medal.

JEROME MYERS.

149 The Bandstand.

PAINTINGS IN OIL.

HENRY S. HUBBELL.

150 Henry and Jack.

EDWARD F. ROOK.

151 Flume in Snow.

MARTHA WALTER.

152 After the Show.

PHILIP L. HALE.

153 The Spirit of Antique Art.

WILLIAM J. GLACKENS.

154 In the Buen Retiro.

FREDERIC CLAY BARTLETT.

155 Roman Evening.

W. GRANVILLE SMITH.

156 The Old Mill.

FREDERICK J. WAUGH.

157 Afterglow.

ROBERT HENRI.

158 Felix Asiego: Matador.

COLIN CAMPBELL COOPER.

159 The Rush Hour, Brooklyn Bridge Entrance,
New York.

PAINTINGS IN OIL.

FRED WAGNER.

160 Boats at Anchor.

CHARLES FRANCIS BROWNE.

161 Autumn Sumacs.

THOMAS P. ANSHUTZ.

162 Figure Study.

WILLIAM MCG. PAXTON.

163 Portrait.

BLANCHE H. STANLEY.

164 Summer.

IVAN SWIFT.

165 In the Shadow of the Hills.

F. HUTTON SHILL.

166 Like Dad.

FRANCES Q. THOMASON.

167 Holland Dunes.

JOHN W. ALEXANDER.

168 Study in Black and Green.

CHARLES FRANCIS BROWNE.

169 The Scum Pond : Autumn.

EDOUARD J. STEICHEN.

170 Distant Lights.

PAINTINGS IN OIL.

EDWIN SCOTT.

171 Notre Dame de Paris.

M. R. STURGIS.

172 Pine Bough.

CECILIA BEAUX.

173 Portrait of Mrs. John F. Lewis.

Lent by John Frederick Lewis, Esq.

HARRY LESLIE HOFFMAN.

174 The Bridge : Lyme.

ALBERT FELIX SCHMITT.

175 Sunlight.

CECILIA BEAUX.

176 Child's Head.

Lent by Mrs. Stedman Buttrick

MARTHA WALTER.

177 Pete.

CARROLL S. TYSON, JR.

178 Portrait Group.

WILLIAM W. CHURCHILL.

179 A Profile.

MARTHA WALTER.

180 Laren Folk.

PAINTINGS IN OIL.

MARION POWERS.

181 A Tea-party.

Awarded the Walter Lippincott Prize.

OSSIP L. LINDE.

182 Market-Day on the Old Bridge at Bruges.

ALBERT P. RYDER.

183 With Sloping Mast and Dipping Prow.

Lent by William T. Evans, Esq.

PAUL GOEBEL.

184 Winter in the Outskirts of the City.

FRANCES Q. THOMASON.

185 A Normandy Beach.

CLIFFORD ADDAMS.

186 Dame portant un chapeau vert.

ALBERT P. RYDER.

187 Resurrection.

Lent by N. E. Montross, Esq.

C. R. SHEELER, JR.

188 Gloucester Harbor.

189 Arrangement: Studio Interior.

W. SERGEANT KENDALL.

190 Beatrice.

Purchased from the Temple Fund.

CHARLES ROSEN.

191 Creek through the Village.

PAINTINGS IN OIL.

CHARLES HOPKINSON.

192 Portrait Group.

EVERETT L. WARNER.

193 Winter in New Hampshire.

WILLIAM LENTZ WEISS.

194 Snow-bound Village.

ERNEST T. ROSEN.

195 Une Fleur.

JOSEPH T. PEARSON, JR.

196 Baby with Fan.

ALLEN TUCKER.

197 The Twisted Olive : Capri.

ERNEST T. ROSEN.

198 Songeuse.

ELLEN MACAULEY.

199 Three Fates.

ADOLPHE BORIE.

200 Portrait.

R. J. JOHNSTONE.

201 Catskill Country.

PAINTINGS IN NORTH TRANSEPT AND ROTUNDA.



ANN HEEBNER.

211 Clematis.

OSCAR MILLER.

212 Petite Causerie.

EMIL CARLSEN.

213 The Wild Swan.

HUGH H. BRECKENRIDGE.

214 A Thread of Scarlet.

MYRON BARLOW.

215 Curious.

FRANK BRANGWYN.

216 A Tinker.

A. D. GIHON.

217 Canal at Sluis Zeeland.

FRED GLADSTONE GRAY.

218 Evening on the Boulevard.

PAINTINGS IN OIL.

MYRON BARLOW.

219 Maternal Consolation.

LOUIS BETTS.

220 A Gypsy.

221 Portrait : James William Pattison.

FLORENCE K. UPTON.

222 The Yellow Room : Dutch Interior.

GEORGE CHARLES AID.

223 Reflections.

SILAS S. DUSTIN.

224 October Sunshine.

ALICE SCHILLE.

225 Young Man with a Dog.

JANET WHEELER.

226 Portrait.

Lent by Mrs. J. Levering Jones.

ALFRED E. SMITH.

227 Portrait of Hon. James M. Morton.

ELIZABETH WENTWORTH ROBERTS.

228 Portrait of the Hon. John S. Keyes.

Lent by Miss Alicia M. Keyes.

WILLIAM A. COFFIN.

229 Jenner Valley : Evening.

PAINTINGS IN OIL.

COLIN CAMPBELL COOPER.

230 The Heath.

FREDERICK CRANE.

231 Daybreak.

HENRY C. WHITE.

232 Spring: Connecticut Valley.

LILIAN ADELE BEAUMONT.

233 The Satin Gown.

NORWOOD HODGE MACGILVARY.

234 Grandfather.

GALLERY G.



CHILDE HASSAM.

251 The Lorelei.

ALLEN TUCKER.

252 Corn-stacks.

JOSEPH T. PEARSON, JR.

253 Landscape.

JOHN H. TWACHTMAN.

254 Country Road.

255 Wild Cherry Tree.

WILLARD L. METCALF.

256 The Golden Screen.

Awarded the Temple Gold Medal.

CHILDE HASSAM.

257 Idylle : Sunlight in June.

JOHN H. TWACHTMAN.

258 Niagara Falls.

CHILDE HASSAM.

259 Golden October.

PAINTINGS IN OIL.

JOHN H. TWACHTMAN.

260 Willows.

CHILDE HASSAM.

261 The Bridge : Old Lyme.

WILLARD L. METCALF.

262 November Sunshine.

JOHN H. TWACHTMAN.

263 Flowers.

CHARLES HOPKINSON.

264 Surf in Morning Sunlight.

LILIAN WESTCOTT HALE.

265 Convalescent.

ROBERT REID.

266 The Pink Cape.

LILIAN WESTCOTT HALE.

267 Alice Behind the Looking-glass.

EDWARD W. REDFIELD.

268 Centre Bridge.

Lent by The Art Institute of Chicago.

J. ALDEN WEIR.

269 A Summer Evening.

EDWARD W. REDFIELD.

270 The Valley.

PAINTINGS IN OIL.

CARROLL S. TYSON, JR.

271 Cliffs : Mt. Desert.

CHILDE HASSAM.

272 Ironbound.

CARROLL S. TYSON, JR.

273 Great Cranberry Island.

274 Gilpatrick's Cove.

WILLARD L. METCALF.

275 Johnny-cake Hill.

Lent by H. N. Redman, Esq.

CARROLL S. TYSON, JR.

276 Birch-trees.

GALLERY H.



GARI MELCHERS.

- 281 Stevedore.
- 282 Portrait of Mrs. Gari Melchers.
- 283 Portrait of Mrs. A. A. Sprague.
Lent by A. A. Sprague, Esq.
- 284 Sainte Gudule.
Lent by Charles Swift, Esq.
- 285 Portrait of Mr. Black.
Lent by Crawford H. Black, Esq.
- 286 Portrait of Mrs. H. D. Sheldon.
Lent by H. D. Sheldon, Esq.
- 287 The Bride.
- 288 Motherhood.
- 289 Little Constance.
Lent by James Creelman, Esq.
- 290 Married.
- 291 Potato-gatherers.
- 292 House by the Water.
- 293 Fairy Tales.

PAINTINGS IN OIL.

GARI MELCHERS.

294 **Last Supper.**

295 **Young Mother.**

Lent by Charles Deering, Esq.

296 **The Delft Horse.**

297 **Mother and Child.**

Lent by James Deering, Esq.

298 **Skaters.**

Permanent Collection of the Pennsylvania
Academy.

299 **Tea and Talk.**

NORTH CORRIDOR.



ANNE DEHON BLAKE.

300 Portrait Study.

ALICE SCHILLE.

301 Woman and Child.

ROBERT HENRI.

302 La Reina Mora.

CHARLES ROSEN.

303 Late Sunlight : Lambertville.

HELEN KIBBEY BRUCE.

304 Luxembourg Gardens.

WILLIAM J. GLACKENS.

305 Portrait of Mrs. Glackens.

H. R. POORE.

306 In Holland.

M. PETERSEN.

307 A Shop in Chinatown.

MANUEL BARTHOLD.

308 Deux Amis.

PAINTINGS IN OIL.

HORATIO WALKER.

309 Sand-pits.

ERNEST LAWSON.

310 Spuyten Duyvil Creek.

JOHN LAMBERT.

311 The Doorway.

CHARLES ROSEN.

312 October Afternoon.

ARTHUR HOEBER.

313 The Coal-wharf.

JULIAN STORY.

314 Portrait of Miss Thompson.

RICHARD ANDREW.

315 Portrait of Mrs. A.

ALICE SCHILLE.

316 Head of an Old Woman.

GALLERY I.



THOMAS W. DEWING.

321 Lady with Lute.

JAMES R. HOPKINS.

322 The Passing Moment.

ALSON SKINNER CLARK.

323 Coffee House.

RICHARD ANDREW.

324 Portrait of Miss B. and Her Dog Teddy.

ELLIOTT DAINGERFIELD.

325 The Forest of Latmos. -

Lent by Dr. Alexander C. Humphreys.

ROBERT HENRI.

326 Young Woman of Madrid.

ELLIOTT DAINGERFIELD.

327 Sunset : Mists and Shadows.

Lent by Dr. Alexander C. Humphreys.

JAMES McNEIL WHISTLER.

328 Portrait: Sir Henry Irving.

Lent by George C. Thomas, Esq.

PAINTINGS IN OIL.

ELLIOTT DAINGERFIELD.

329 **Drama of the Mountain Top.**

Lent by Dr. Alexander C. Humphreys.

WILLIAM M. CHASE.

330 **Portrait: Mrs. Horace Jayne.**

Lent by Dr. Horace Jayne.

JOSEPH BENJAMIN DAVOL.

331 **The Frozen River.**

JAMES McNEIL WHISTLER.

332 **Blue and Coral: The Little Blue Bonnet.**

Lent by Mrs. Herbert L. Pratt.

WILLIAM M. CHASE.

333 **The Mother.**

Lent by Gustavus Wynne Cook, Esq.

JAMES McNEIL WHISTLER.

334 **La Napolitaine.**

Lent by Richard A. Canfield, Esq.

JOSEPH B. DAVOL.

335 **Clearing after Storm: Moonlight.**

WILLIAM M. CHASE.

336 **Portrait.**

Lent by Dr. H. M. Howe.

WILBUR DEAN HAMILTON.

337 **Portrait.**

GALLERY K.



WILLIAM M. CHASE.

351 Portrait

Lent by Pierce Archer, Esq.

WALTER MACEWEN.

352 Confidences.

LOUIS LOEB.

353 Portrait : Mrs. Henry S. Frank.

BENEDICT A. OSNIS.

354 Portrait of Mr. H.

THOMAS EAKINS.

355 Dr. Thomson.

JANET WHEELER.

356 Portrait of Rodman Wanamaker 2nd.

JOHN SLOAN.

357 Kent : A Portrait.

FREDERICK J. WAUGH.

358 Cloud-swept Moonlight.

ADELAIDE COLE CHASE.

359 Portrait : Mrs. Charles D. Homans.

PAINTINGS IN OIL.

H. O. TANNER.

360 The Return of the Holy Women.

361 The Two Disciples at the Tomb.

Lent by the Art Institute of Chicago.

JONAS LIE.

362 Landscape.

HENRY R. RITTENBERG.

363 Portrait of Dr. Horace Jayne.

Lent by Mrs. Horace Jayne.

FRED WAGNER.

364 The Bridge.

KENYON COX.

365 Portrait : Maxfield Parrish.

Lent by the National Academy of Design.

HENRY B. SNELL.

366 Cornish Fishermen.

MARIE D. PAGE.

367 Katy.

CAROL H. BECK.

368 Portrait : Miss Sarah J. Cunningham.

EMILIE ZECKWER.

369 A Spanish Lady.

PAINTINGS IN OIL.

ELIZABETH WENTWORTH ROBERTS.

370 Portrait of Miss Ellen Emerson.

Lent by Dr. Edward Emerson.

ALEXANDER HARRISON.

371 La Lune en Bretagne.

FLORENCE ESTE.

372 Autumn.

WALTER MACEWEN.

373 Vanity.

GALLERY A.



FRED WAGNER.

401 The Thaw.

MARY SMYTH PERKINS.

402 Cows : Afternoon.

403 Cows.

Awarded the Mary Smith Prize

EDWARD W. REDFIELD.

404 The River Hill.

ERNEST LAWSON.

405 Winter Landscape.

EDMUND GREACEN.

406 Italian Girl.

WILTON LOCKWOOD.

407 Tani Kio.

WALTER GAY.

408 La Bibliothèque.

ALICE V. CORSON.

409 Portrait of Mrs. Lutz

PAINTINGS IN OIL.

JEROME MYERS.

410 Mission Tent.

WILTON LOCKWOOD.

411 Dr. Brigham.

WALTER GAY.

412 Fin de déjeuner.

CHARLES FRANCIS BROWNE.

413 The Mill at Tongland: Scotland.

AUGUSTUS KOOPMAN.

414 A Fisher Girl.

EDWARD W. REDFIELD.

415 The Old Elm.

MORTON L. SCHAMBERG.

416 Portrait.

FRED WAGNER.

417 Boat-race.

MARY MACMONNIES.

418 Les Vendanges.

WILLIAM M. CHASE.

419 Portrait of Thomas J. Dolan.

Lent by Thomas Dolan, Esq.

PAINTINGS IN OIL.

HARRY VAN DER WEYDEN.

420 The Old Mills.

JOHN LAMBERT.

421 Street in Andalusia.

THOMAS EAKINS.

422 Portrait of a Clergyman.

HUGH H. BRECKENRIDGE.

423 Phlox.

AUGUSTUS KOOPMAN.

424 The Hunting-horns.

HARRY VAN DER WEYDEN.

425 Picardy Fishermen.

JOHN LA FARGE.

426 Visit of Nicodemus to Christ.

Lent by William T. Evans, Esq.

F. A. BRIDGMAN.

427 At a Country House : Algeria.

GEORGE OBERTEUFFER.

428 The Yellow Curtain.

THEODORE EARL BUTLER.

429 Misty Evening : Le Treport.

SOUTH CORRIDOR



ALICE V. CORSON.

451 The Sorrow of Pierrot.

B. K. HOWARD.

452 The Clearing : Autumn.

HELEN KIBBEY BRUCE.

453 La Fête.

WILLIAM MCKILLOP.

454 On the Cliffs : Brittany.

KATHERINE CRITCHER.

455 Portrait of a Man.

JONAS LIE.

456 Snow-patches.

W. DE LEFTWICH DODGE.

457 Georgia.

CLARA JOSEPHINE KRETZINGER

458 On a Gouté.

PAINTINGS IN OIL.

EDWARD F. ROOK.

459 Flume in Foam.

ROBERT H. NISBET.

460 The Eve of St. John.

W. W. GILCHRIST, JR.

461 Portrait of Mr. E. G. McCollin.

D. PUTNAM BRINLEY.

462 The Harbour : Monaco.

JULIUS GOLZ, JR.

463 Blackwell's.

H. R. POORE.

464 Under the Winter Sun.

J. J. SHANNON.

465 Portrait.

F. HUTTON SHILL.

466 Grey Day.

GARI MELCHERS.

467 Repas de la Servante.

WILLIAM V. SCHEVILL.

468 Portrait of Prince Henry.

F. HUTTON SHILL.

469 Maurice River.

LESLIE P. THOMPSON.

470 Landscape at Boulogne.

WILLIAM S. ROBINSON.

471 Autumn Pastures.

ADELAIDE COLE CHASE.

472 Portrait.

CLARENCE M. GIHON.

473 Evening on the Loing.

EDOUARD J. STEICHEN.

474 Lake George County : Moonlight.

ARTHUR CLIFTON GOODWIN.

475 The Chicken Yard.

AIMÉ LÉON MEYVIS.

476 Spring Morning.

GEORGE ALBERT THOMPSON.

477 Nocturne : The Quinpiac.

FRANK P. FAIRBANKS.

478 Portrait of a Painter.

PAINTINGS IN OIL.

JOSEPH R. WOODWELL.

479 Sea-breeze: Florida.

LESLIE P. THOMPSON.

480 Portrait.

FRANK P. FAIRBANKS.

481 The Letter.

CLIFFORD ADDAMS.

482 Young Jewess.

SCULPTURE.



FREDERICK G. R. ROTH.

500 The Combat.

PAUL NOCQUET.

501 Near the Abyss.

ELI HARVEY.

502 Jaguar, Rampant.

PAUL NOCQUET.

503 The Reaper.

CHARLES A. LOPEZ.

504 Maternity.

ALBERT HUMPHREYS.

505 The Nursery.

ROBERT I. AITKEN.

506 The Dregs of Love.

VICTOR HUGO ZOLL.

507 Capital Crushing Labor.

CHARLES A. LOPEZ.

508 Sin.

SCULPTURE.

FRANK STEPHENS.

509 Portrait of Master Denzil Bush.

ABASTENIA St. LEGER EBERLE.

510 Woman Picking up Coal.

EDWARD BERGE.

511 Being Introduced.

R. E. BROOKS.

512 Song of the Wave.

LOUISA EYRE.

513 The Chums.

ABASTENIA St. LEGER EBERLE.

514 Girl with Roller-skate.

HARRIET HYATT MAYER.

515 Hyatt and Katherine Mayer.

EMILY CLAYTON BISHOP.

516 Portrait Bust.

CHARLES H. HUMPHRISS.

517 Cowboy on Bucking Bronco.

CAROLINE PEDDLE BALL.

518 Child with Picture-book.

HUNT DIEDERICH.

519 Indian.

SCULPTURE.

ANDREW O'CONNOR.

520 La Dame Blonde.

BLANCHE GILROY ROBERTS.

521 Portrait of Mrs. Edmund Lewis.

ANDREW O'CONNOR.

522 Judith.

J. SCOTT HARTLEY.

523 Music.

JOHN FLANAGAN.

524 Portrait Head.

ELEANOR ANTOINETTE SNEDEN.

525 Italian Woman and Child.

R. E. BROOKS.

526 Bather.

FREDERICK G. R. ROTH.

527 Lowing Calf.

KARL BITTER.

528 Portrait.

FREDERICK G. R. ROTH.

529 Young Jersey Bull.

CHARLES H. HUMPHRISS.

530 Indian Hunter.

SCULPTURE.

F. M. L. TONETTI.

531 Boy and Swan.

B. L. PRATT.

532 Mrs. Shattuck and Daughter.

ELI HARVEY.

533 Adonis.

ABASTENIA St. LEGER EBERLE.

534 Pair of Candlesticks.

ELI HARVEY.

535 Adonis.

PAUL NOCQUET.

536 Man with Horn.

CHARLES A. LOPEZ.

537 Sprinter.

PAUL NOCQUET.

538 Burning Urn.

CHARLES A. LOPEZ.

539 La Vieillesse.

LUCY FAIRFIELD PERKINS.

540 Melancholia.

JOHN FLANAGAN.

541 Portrait Head.

SCULPTURE.

LUCY FAIRFIELD PERKINS.

542 A Brittany Maid.

PAUL NOCQUET.

543 Dancing Girl.

ISIDORE KONTI.

544 Charm.

EDWARD WARREN SAWYER.

545 Five Reliefs.

ADOLPH A. WEINMAN.

546 Case containing medals of award.

547 Model for obverse of U. S. Medal for Life-Saving on Railroads.

ISIDORE KONTI.

548 Wood-nymphs.

BLANCHE GILROY ROBERTS.

549 Head of Faun.

ANDREW O'CONNOR.

550 Youth.

CHARLES GRAFLY.

551 Portrait: Edwin Swift Clymer.

LUCY RICHARDS.

552 Little Girl Reading.

SCULPTURE.

HUNT DIEDERICH.

553 Portrait of W. M. Hunt.

SAMUEL MURRAY.

554 Sketch of Horatio C. Wood, M.D.

ROBERT I. AITKEN.

555 Study for a Christ's Head.

B. L. PRATT:

556 Bishop Huntington.

ABASTENIA ST LEGER EBERLE.

557 Indian Fighting Eagle.

ALBERT HUMPHREYS.

558 Cubs Wresting.

ABASTENIA ST LEGER EBERLE.

559 Indian Shooting Fish.

HERMAN A. MACNEIL.

560 Head.

H. HANLEY PARKER.

561 Portrait Bust of G. Donato.

MARTHA M. HOVENDEN.

562 Portrait Study.

CAROLINE PEDDLE BALL.

563 Mother and Child.

SCULPTURE.

MARTHA JACKSON CORNWELL.

564 Sketch, Joseph Hemphill, 3d.

S. F. BILOTTI.

565 Portrait Bust.

RICHARD F. GEORGE.

566 Portrait of Hon. Tom L. Johnson.

WILLIAM WHITNEY MANATT.

567 Bust of a Woman.

EDITH J. TADD.

568 Portrait Medallion.

FRANCES GRIMES.

569 Portrait.

JOHN GELERT.

570 The Poet's Well.

M. EZEKIEL.

571 Eve.

B. L. PRATT.

572 Sketch Model of Gen. Wayne.

EVELYN B. LONGMAN.

573 Fragment: Head of Angel from Wells Memorial.

S. F. BILOTTI.

574 Portrait Bas relief.

SCULPTURE.

LUCY RICHARDS.

575 Portrait.

MARTHA W. M. WASHBURN.

576 Portrait.

CLYDE C. BATHURST.

577 Portrait of B. H. R.

BERTINA B. LEE.

578 Gladys.

WILLIAM WHITNEY MANATT.

579 Bust of Mr. A. Humphreys.

AGNES GENDELL.

580 Charles.

AUGUST ZELLER.

581 Portrait of Capt. J. W. Crawford, Poet Scout.

FREDERICK G. R. ROTH.

582 Polar Bears.

PAUL NOCQUET.

583 Mademoiselle Beatrix X.

584 Deadly Struggle.

585 Bacchus.

586 Vanity.

587 Presidential Vacation.

588 Dutch Knight.

SCULPTURE.

PAUL NOCQUET.

- 589 Force.
- 590 Large Vase.
- 591 Decorative Vase.
- 592 Man and his Chimera.
- 593 Working Men.
- 594 Hate.
- 595 The Weepers.
- 596 The Cursed.
- 597 The Cursed (Sketch).
- 598 Wounded Man.
- 599 Hercules and Antæus.
- 600 Soldier of Marathon.
- 601 Yawning Girl.
- 602 Despair.
- 603 Affliction.
- 604 English Girl.
- 605 Fawn and Nymph.
- 606 Weeping Man.
- 607 Endless Grief.
- 608 Guilty Woman.

S. E. FRY.

- 609. Boys at Play.

R. TAIT McKENZIE, M.D.

- 610 The Supple Juggler.
- 611 The Competitor.

EDWARD BERGE.

- 612 The Reading Lesson.

SCULPTURE.

CHARLES GRAFLY.

613 Portrait : Dr. Joseph Price.

ISIDORE KONTI.

614 Despotic Age.

VICTOR D. BRENNER.

615 Portrait of Prof. C. E. Norton.

F. M. L. TONETTI.

616 Au bord du Loing.

EVELYN B. LONGMAN.

617 Aenigma.

GUISEPPE DONATO.

618 Portrait Bust of Mr. Samuel J. Reeves.

AUGUSTUS SAINT-GAUDENS.

619 Head of Apollo.

Lent by John La Farge, Esq.

CHARLES A. LOPEZ.

620 Au Bout.

LOUISA EYRE.

621 Portrait of José Manuel Mestre.

JOHN TAYLOR ROBERTS.

622 Pan.

SCULPTURE.

CHARLES A. LOPEZ.

623 Portrait Bust.

LOUISA EYRE.

624 Mary Ballard.

Lent by Ellis Ames Ballard, Esq.

AUGUSTUS SAINT-GAUDENS.

625 Stevenson Memorial.

626 The Puritan.

RICHARD E. BROOKS.

627 Bust of Madame B.

WILLIAM ORDWAY PARTRIDGE.

628 Dr. Edward Everett Hale.

629 Hudson Maxim.

ANDREW O'CONNOR.

630. Daphne.

AUGUSTUS SAINT-GAUDENS.

631 Bas relief: Homer Saint-Gaudens.

632 Bas relief: Bastien Le Page.

633 Bas relief: Mildred and William Dean
Howells.

634 Bas relief: Dr. Henry Schiff.

635 Head of Victory.

AUGUSTE RODIN.

636 Ceres.

Lent by the Museum of Fine Arts, Boston.

INDEX TO ARTISTS

REPRESENTED IN THE PRESENT EXHIBITION

The figures following the address refer
to the numbers in this Catalogue.



- Addams, Clifford,
1523 Chestnut Street, Philadelphia, 186, 482.
- Aid, George Charles,
3 rue Campagne Premiere, Paris, France,
24, 223.
- Aitkin, Robert I.,
52 rue Labrousti, Paris, France, 506, 555.
- Albright, Adam Emory,
Edison Park, Illinois, 119.
- Alexander, John W.,
120 East 63rd Street, New York City, 147, 168.
- Andrew, Richard,
400 Northampton St., Boston, Mass., 315, 324.
- Anshutz, Thomas P.,
Fort Washington, Pennsylvania, 40, 107, 162.
- Ball, Caroline Peddle,
Westfield, New Jersey, 518, 563.
- Barlow, Myron,
225 East Adams Avenue, Detroit, Michigan,
215, 219.
- Barnard, Edward H.,
603 Belmont Street, Boston, Mass., 10, 14.
- Barthold, Manuel,
Laren, Holland, 308.
- Bartlett, Frederic Clay,
2901 Prairie Avenue, Chicago, Illinois, 155.

INDEX.

- Bathurst, Clyde C.,
1623 Arch Street, Philadelphia, 577.
- Beaumont, Lilian Adele,
23 Alverston Street, Jamaica Plain, Mass., 233.
- Beaux, Cecilia,
The Ludlow, Boston, Massachusetts, 173, 176.
- Beck, Carol H.,
1520 Chestnut Street, Philadelphia, 368.
- Bellows, George W.,
1947 Broadway, New York City, 121.
- Benson, Frank W.,
Salem, Massachusetts, 118, 143,
- Berge, Edward,
1335 Greenmount Avenue, Baltimore, Md.
511, 612.
- Betts, Louis,
208 Wabash Avenue, Chicago, Illinois, 220, 221.
- Bilotti, S. F.,
1025 Arch Street, Philadelphia, 565, 574.
- Bishop, Emily Clayton,
1802 North 19th Street, Philadelphia, 516.
- Bitter, Karl,
Weehawken, New Jersey, 528.
- Bittinger, Charles,
1 West 81st Street, New York City, 125, 128.
- Blake, Anne Dehon,
265 Beacon Street, Boston, Massachusetts, 300.
- Blaney, Dwight,
308 Fenway Building, Ipswich Street,
Boston, Massachusetts, 146.
- Borie, Adolphe,
620 South Washington Square, Philadelphia,
200.
- Brangwyn, Frank,
Temple Lodge, Queen Street,
Hammersmith, W., London, England, 216.

INDEX.

- Breckenridge, Hugh H.,
Fort Washington, Pennsylvania, 141, 214, 423.
- Brenner, Victor D.,
9 rue Fulguiere, Paris, France, 615.
- Bridgman, F. A.,
146 Boulevard Malesherbes, Paris, France, 427.
- Brinley, D. Putnam,
195 Boulevard Raspail, Paris, France, 462.
- Brooks, R. E.,
9 East 17th Street, New York City, 512, 526, 627.
- Browne, Charles Francis,
1020 Fine Arts Building, Chicago, Illinois,
161, 169, 413.
- Bruce, Helen Kibbey.
65 Bouleyard Arago, Paris, France, 304, 453.
- Bruce, Patrick Henry,
65 Boulevard Arago, Paris, France, 33.
- Butler, Theodore Earl,
Giverny par Vernon, Eure, France, 429.
- Calder, Norman Day,
337 South Broad Street, Philadelphia, 21.
- Carlsen, Emil,
43 West 59th Street, New York City, 28, 213.
- Cassatt, Mary,
Care of Messrs. Durand-Ruel,
Paris, France, 124, 127.
- Chase, Adelaide Cole,
95 Beacon Street, Boston, Massachusetts,
133, 359, 472.
- Chase, William M.,
303 Fifth Avenue, New York City,
105, 330, 333, 336, 351, 419.
- Churchill, William W.,
Fenway Studios, Ipswich Street,
Boston, Mass., 179.

INDEX.

- Clark, Alson Skinner,
4 Paddock Street, Watertown, New York, 323.
- Coffin, William A.,
Jennerstown, Pennsylvania, 229.
- Congdon, Thomas R.,
83 rue Notre Dame des Champs,
Paris, France, 2, 32.
- Cooper, Colin Campbell,
58 West 57th Street, New York City, 159, 230.
- Cornwell, Martha Jackson,
West Chester, Pennsylvania, 564.
- Corson, Alice V.,
12 Moulin de Beurre, Paris, France, 409, 451.
- Cox, Kenyon,
145 West 55th Street, New York City, 139, 365.
- Crane, Frederick,
33 West 67th Street, New York City, 231.
- Critcher, Katherine,
6 rue Huyghens, Paris, France, 455.
- Daingerfield, Elliott,
144 W. 55th Street,
New York City, 325, 327, 329.
- Davis, Charles H.,
2 Park Street, Boston, Massachusetts, 16.
- Davol, Joseph B.,
Ogunquit, Maine, 331, 335.
- DeCamp, Joseph,
20 Saint Botolph Street,
Boston, Massachusetts, 103.
- Derrick, William R.,
152 West 57th Street, New York City, 113.
- Dewing, Thomas W.,
51 West 10th Street, New York City, 321.
- Diederich, Hunt,
The Pennsylvania Academy of the Fine Arts,
Philadelphia, 519, 553.

INDEX.

- Dodge, W. de Leftwich,
51 West 10th Street, New York City, 457.
- Donato, Guiseppe,
337 South Broad Street, Philadelphia, 618.
- Dougherty, Parke C.
49 Boulevard du Montparnasse,
Paris, France, 115, 135.
- Dufner, Edward,
1036 Elmwood Avenue, Buffalo, New York, 27.
- DuMond, Frank Vincent,
27 West 67th Street, New York City, 34.
- Dustin, Silas S.,
146 West 23rd Street, New York City, 224.
- Eakins, Thomas,
1729 Mount Vernon St., Philadelphia, 355, 422.
- Eberle, Abastenia St. Leger,
11 East 33rd Street,
New York City, 510, 514, 534, 557, 559.
- Este, Florence,
28 Avenue de l'Observatoire,
Paris, France, 372.
- Eyre, Louisa,
10 South 18th Street, Philadelphia, 513, 621, 624.
- Ezekiel, M.,
18 Piazza Termini, Rome, Italy, 571.
- Fairbanks, Frank P.
203 Fenway Studios, Ipswich Street,
Boston, Massachusetts, 478, 481.
- Flanagan, John,
107 East 27th Street, New York City, 524, 541.
- Friezeke, Frederick Karl,
246 Bld. Raspail, Paris, France, 134.
- Fry, S. E.,
Giverny, Eure, France, 609.
- Fulde, Edward B.,
4 rue Hervieu, Neuilly-Sur-Seine, France, 1.

INDEX.

- Garber, Daniel,
31 Boulevard St. Jacques, Paris, France, 9.
- Gay, Walter,
73 rue Ampere, Paris, France, 131, 408, 412.
- Gelert, John,
11 East 14th Street, New York City, 570.
- Gendell, Agnes,
835 North 63rd Street, Philadelphia, 580.
- George, Richard F.,
45 Washington Square, South, New York City,
566.
- Ghirardelli, Alida,
3000 Pacific Avenue, San Francisco, Cal., 39.
- Gihon, A. D.,
Care of Robert Van Boskerck, Esq.,
58 W. 57th Street, New York City, 217.
- Gihon, Clarence M.,
21 rue Brea, Paris, France,
Care of M. Paul Foinet, 473.
- Gilchrist, W. W., Jr.,
716 Locust Street, Philadelphia, 25, 106, 461.
- Glackens, William J.,
3 Washington Square, New York City,
145, 154, 305.
- Goebel, Paul,
29 Bruce Avenue, Yonkers, New York, 184.
- Golz, Julius, Jr.,
606 Elm Street, Camden, New Jersey, 463.
- Goodwin, Arthur Clifton,
35 Common Street, Boston, Massachusetts, 475.
- Graffy, Charles,
2200 Arch Street, Philadelphia, 551, 613.
- Gray, Fred Gladstone,
4209 Cleveland Avenue, St. Louis, Missouri, 218.
- Greacen, Edmund,
51 Boulevard St. Jacques, Paris, France, 406.

INDEX.

- Grimes, Frances,
Windsor, Vermont, 569.
- Groll, Albert L.,
121 East 23rd Street, New York City, 142.
- Hale, Lilian Westcott,
Fenway Studios, Boston, Massachusetts,
265, 267.
- Hale, Philip, L.,
Fenway Studios, Ipswich Street,
Boston, Massachusetts, 153.
- Hamilton, J. McLure,
Stone Hall, Wolf Castle, Pembrokeshire,
England, 3.
- Hamilton, Wilbur Dean,
20 Beacon Street, Boston, Massachusetts, 47, 337.
- Harrison, Alexander,
6 rue du Val de Grace, Paris, France,
7, 37, 41, 371.
- Harrison, Birge,
Bearsville, Ulster County, New York, 8, 42.
- Hartley, J. Scott,
145 West 55th Street, New York City, 523.
- Harvey, Eli,
80 Washington Square East, New York City,
502, 533, 535.
- Hassam, Childe,
27 West 67th Street, New York City,
251, 257, 259, 261, 272.
- Heebner, Ann,
8305 Seminole Avenue, Chestnut Hill,
Philadelphia, 211.
- Henri, Robert,
80 West 40th Street, New York City,
158, 302, 326.
- Hodges, Alice,
85 Revere Street, Boston, Massachusetts, 48.
- Hoeber, Arthur,
96 Fifth Avenue, New York City, 29, 313.

INDEX.

- Hoffman, Harry Leslie,
33 West 67th St., New York City, 174.
- Homer, Winslow,
Scarboro, Maine, 109.
- Hopkins, James R.,
51 Boulevard St. Jacques,
Paris, France, 49, 322.
- Hopkinson, Charles,
Fenway Studios,
Boston, Massachusetts, 52, 192, 264.
- Hovenden, Martha,
Plymouth Meeting, Pennsylvania, 562.
- Howard, B. K.,
Pine Bank House, Jamaica Plain, Mass., 452.
- Howe, William H.,
Bronxville, New York, 4.
- Hubbell, Henry S.,
83 rue Notre Dame des Champs,
Paris, France, 150.
- Humphreys, Albert,
2137 Crotona Avenue,
Bronx, New York, 505, 558.
- Humphriss, Charles H.,
18 Charles Street, New York City, 517, 530.
- Johnstone, R. J.,
103 North 19th Street, Philadelphia, 201.
- Karfunkle, David,
1173 42nd Street, Brooklyn, N. Y., 117.
- Kendall, W. Sergeant,
Barrytown-on-Hudson, New York, 190.
- Kennedy, Andrew Dwight,
7508 Carnegie Avenue, Cleveland, Ohio, 38.
- Konti, Isidore,
292 Riverdale Avenue,
Yonkers, New York, 544, 548, 614.
- Koopman, Augustus,
Etaples, France, 414, 424.

INDEX.

- Kretzinger, Clara Josephine
3 bis, rue Rosa Bonheur, Paris, France, 458.
- La Farge, John,
51 West 10th Street, New York City, 426.
- Lambert, John,
324 South 7th St., Philadelphia, 111, 311, 421.
- Lathrop, W. L.,
New Hope, Bucks Co., Pennsylvania, 18.
- Lawson, Ernest,
450 West 23rd Street,
New York City, 148, 310, 405.
- Lee, Bertina B.,
9 Camden Street, Trenton, New Jersey, 578.
- Leonard, George H., Jr.,
17 rue Boissonade, Paris, France, 137.
- Lie, Jonas,
Babcock Building, Plainfield, N. J., 362, 456.
- Linde, Ossip L.,
732 North Leavitt Street, Chicago, Illinois,
104, 182.
- Lockwood, Wilton,
280 Boylston Street, Boston, Massachusetts,
407, 411.
- Loeb, Louis,
58 West 57th Street, New York City, 114, 353.
- Longman, Evelyn B.
11 East 14th Street, New York City, 573, 617.
- Lopez, Charles A.
(Deceased), 504, 508, 537, 539, 620, 623.
- McCarter, Henry,
Bethayres, Pennsylvania, 20.
- McKenzie, Dr. R. Tait,
University of Pennsylvania, Philadelphia,
610, 611.

INDEX.

- McKillop, William,
3 rue Campagne Premiere, Paris, France, 454.
- McRae, Elmer,
Cos Cob, Connecticut, 13.
- Macauley, Ellen, Care F. B. Kirkbride,
88 Gold Street, New York City, 199.
- MacEwen, Walter,
11 Place Pigalle, Paris, France, 352, 373.
- MacGilvary, Norwood Hodge,
Oakland Heights, Statesville, North Carolina,
5, 234.
- MacMonnies, Mary,
Giverny par Vernon, Eure, France, 418
- MacNeil, Herman A.,
College Point, Long Island, New York, 560.
- Manatt, William Whitney,
59 Charlesfield Street,
Providence, Rhode Island, 567, 579.
- Mayer, Harriet Hyatt,
Maplewood, New Jersey, 515.
- Melchers, Gari,
80 West 40th Street, New York City,
281 to 299, 467.
- Merritt, Anna Lea,
Hurstbourne-Tarrant, near Andover, England,
43.
- Metcalf, Willard L.,
The Players', 16 Gramercy Park,
New York City, 256, 262, 275.
- Meyvis, Aime Leon,
Kerk Straat, Hague, Holland, 476.
- Miller, Oscar,
1 rue Leopold Robert, Paris, France, 212.
- Murray, Samuel,
2210 Chestnut Street, Philadelphia, 554.

INDEX.

- Myers, Jerome,
113 East 59th Street, New York City, 149, 410.
- Newman, Carl,
Bethayres, Pennsylvania, 44, 45.
- Nisbet, Robert H.,
31 West 26th Street, New York City, 460.
- Nocquet, Paul (Deceased), 501, 503, 536, 538, 543, 583
to 608.
- Oberteuffer, George,
48 rue Varin, Paris, France, 123, 130, 428.
- O'Connor, Andrew,
84 Boulevard Garibaldi, Paris, France,
520, 522, 550, 630.
- Ochtman, Leonard,
156 Carnegie Studios, New York City, 144.
- Osnis, Benedict A.,
1522 Chestnut Street, Philadelphia, 354.
- Page, Marie D.,
128 Marlborough Street, Boston, Massachusetts,
367.
- Pancoast, Henry Boller, Jr.,
Cornwells, Bucks County, Pennsylvania, 108.
- Parker, H. Hanley,
1803 North Park Avenue, Philadelphia, 561.
- Partridge, William Ordway,
289 Fourth Avenue, New York City, 628, 629.
- Paxton, William McG.,
Fenway Studios, Boston, Massachusetts, 163.
- Pearson, Joseph T., Jr.,
5139 Wayne Avenue, Germantown,
Philadelphia, 196, 253.
- Perkins, Lucy Fairfield,
Mineola, Long Island, New York, 540, 542.
- Perkins, Mary Smyth,
406 Church Lane, Germantown,
Philadelphia, 402, 403.

INDEX.

- Perry, Lilla Cabot,
59 rue de Provence, Paris, France, 15.
- Peterson, M.,
42 West 60th Street, New York City, 307.
- Poore, H. R.,
45 Ridge Street, Orange, New Jersey,
23, 306, 464.
- Powers, Marion,
The Bartol, Huntington Avenue,
Boston, Massachusetts, 181.
- Pratt, B. L.,
St. Botolph Studios, Boston, Massachusetts,
532, 556, 572.
- Redfield, Edward W.,
Centre Bridge, Pennsylvania, 268, 270, 404, 415.
- Reid, Robert,
142 East 33rd Street, New York City, 266.
- Richards, Lucy,
402 Fenway Studios, Boston, Mass., 552, 575.
- Rittenberg, Henry R.,
S. E. Cor. 10th and Walnut Streets,
Philadelphia, 363.
- Roberts, Blanche Gilroy,
113 South 23rd Street, Philadelphia, 521, 549.
- Roberts, Elizabeth Wentworth,
Concord, Massachusetts, 228, 370.
- Roberts, John Taylor,
113 South 23rd Street, Philadelphia, 622.
- Robinson, William S.,
202 West 74th Street, New York City, 22, 471.
- Rodin, Auguste,
Paris, France, 636.
- Rook, Edward F.,
Old Lyme, Connecticut, 151, 459.
- Rosen, Charles,
New Hope, Bucks Co., Pennsylvania,
51, 191, 303, 312.

INDEX.

- Rosen, Ernest T.,
12 bis rue Pergolese, Paris, France, 195, 198.
- Roth, Frederick, G. R.,
White Plains, N. Y., 500, 527, 529, 582.
- Ryder, Albert P.,
308 West 15th Street, New York City, 183, 187.
- Saint-Gaudens, Augustus,
Windsor, Vermont, 619, 625, 626, 631 to 635.
- Sargent, John S.,
31 Tite Street, Chelsea, S. W., London,
England, 140.
- Sawyer, Edward Warren,
9 rue Falguiere, Paris, France, 545.
- Schamberg, Morton L.,
1626 Chestnut Street, Philadelphia, 416.
- Schevill, William V.,
Central Park Studios, New York City, 468.
- Schille, Alice,
1166 Boyden Road, Columbus, Ohio,
225, 301, 316.
- Schmitt, Albert Felix,
221 Columbus Avenue, Boston, Massachusetts.
120, 175.
- Schofield, W. Elmer,
St. Ives, Cornwall, England, 122, 129.
- Scott, Edwin,
17 rue Boissonade, Paris, France, 112, 171.
- Shannon, J. J.,
30 Holland Park Road, Kensington, W.,
London, England, 465.
- Sheeler, C. R. Jr.,
1626 Chestnut Street, Philadelphia, 188, 189.
- Shill, F. Hutton,
Port Norris, New Jersey, 166, 466 469.
- Sloan, John,
165 West 23rd Street, New York City, 357.

INDEX.

- Smith, Alfred E.,
296 Boylston Street, Boston, Mass., 227.
- Smith, W. Granville,
96 Fifth Avenue, New York City, 156.
- Snedden, Eleanor Antoinette,
Avon-by-the-Sea, New Jersey, 525.
- Snell, Henry B.,
37 West 22nd Street, New York City, 366.
- Sotter, George W.,
1928 Sidney Street, Pittsburg, Pennsylvania,
110, 138.
- Spear, Arthur P.,
248 Boulevard Raspail, Paris, France, 6.
- Stanley Blanche H.,
627 East 13th Street, Chester, Pennsylvania,
164.
- Steichen, Edouard J.,
291 Fifth Avenue, New York City, 170, 474.
- Stephens, Frank,
2015 Cherry Street, Philadelphia, 509.
- Sterne, Maurice,
6 rue Vercingetorix, Paris, France, 19.
- Story, Julian,
The Bailey Building, Philadelphia, 136, 314.
- Sturgis, M. R.,
63 Beacon Street, Boston, Mass., 172.
- Swift Ivan,
Harbor Springs, Michigan, 165.
- Tadd, Edith J.,
The Normandie, 36th and Chestnut Street,
Philadelphia, 568.
- Tanner, Henry O.,
70 Bis rue Notre Dame des Champs,
Paris, France, 360, 361.
- Thomason, Frances Q.,
15 rue Boissonade, Paris, France, 167, 185.
- Thompson, George Albert,
792 Chapel Street, New Haven, Conn., 477.

INDEX.

- Thompson, Leslie P.,
100 Chestnut Street,
Boston, Massachusetts, 470, 480.
- Tonetti, F. M. L.,
135 East 40th Street, New York City, 531, 616.
- Tucker, Allen,
121 East 79th Street, New York City, 30, 197, 252.
- Twatchman, John H.,
(Deceased), 254, 255, 258, 260, 263.
- Tyson, Carroll S., Jr.,
319 Walnut Street,
Philadelphia, 178, 271, 273, 274, 276.
- Ullman, Eugene Paul,
33 rue Marbeuf, Paris, France, 102, 132.
- Upton, Florence K.,
501 West 113th Street, New York City, 222.
- Van der Weyden, Harry,
Montreuil-Sur-Mer, Pas de Calais,
Paris, France, 420, 425.
- Wagner, Fred.,
235 South Camac Street,
Philadelphia, 160, 364, 401, 417.
- Walker, Horatio,
Care of N. E. Montross, 372 Fifth Avenue;
New York City, 309.
- Walter, Martha,
2126 North 16th St., Philadelphia, 152, 177, 180.
- Warner, Everett L.,
400 West 57th Street, New York City, 193.
- Washburn, Cadwallader,
33 West 67th Street, New York City, 101, 116.
- Washburn, Martha W. N.,
Farm School, Bucks County, Pennsylvania, 576.
- Watson, Elizabeth V Taylor,
400 Fenway Studios, Ipswich Street,
Boston, Massachusetts, 50.
- Waugh, Frederick J.,
42 Haverstock Hill,
London, N. W., England, 157, 358.

INDEX.

- Webster, E. Ambrose,
Provincetown, Massachusetts, 17.
- Weinman, Adolph A.,
97 Sixth Avenue, New York City, 546, 547.
- Weir, J. Alden,
11 East 12th Street, New York City, 269.
- Weiss, William Lentz,
248 Broad Street, Bethlehem, Pennsylvania, 194.
- Wetherbee, George,
The White Cottage, Redington Road,
Hampstead, London, England, 53.
- Wetherill, E. K. K.,
1305 Arch Street, Philadelphia, 36.
- Wheeler, Janet,
1710 Chestnut Street, Philadelphia, 226, 356.
- Whistler, James McNeil,
(Deceased), 126, 328, 332, 334.
- White, Henry C.,
1034 Prospect Avenue,
Hartford, Connecticut, 232.
- Wiggins, Carlton,
1151 Broadway, New York City, 35.
- Wiles, Irving R.,
106 West 55th Street, New York City, 11, 12.
- Willcox, W. H.,
40 West Seymour Street, Germantown,
Philadelphia, 46.
- Woodwell, Joseph R.,
7010 Penn Avenue, Pittsburg, Pennsylvania, 479.
- Young, Charles Morris,
Jenkintown, Pennsylvania, 26, 31.
- Zeckwer, Emilie,
106 North 34th Street, Philadelphia, 369.
- Zeller, August,
Carnegie Institute,
Pittsburg, Pennsylvania, 581.
- Zoll, Victor Hugo,
14 rue de Moulin de Beurre,
Paris, France, 507.



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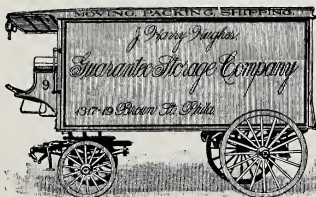
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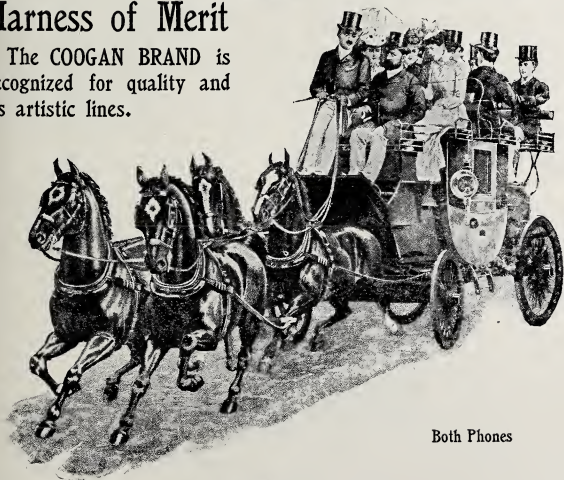
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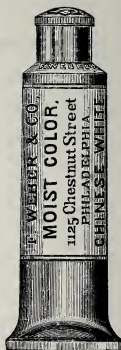
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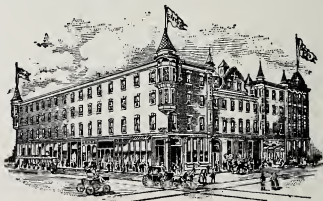
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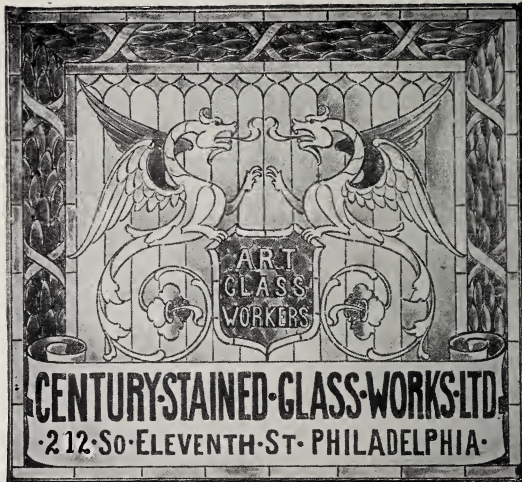
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